
Plan Overview

A Data Management Plan created using DeIC DMP

Title: Transforming illness experience through a co-creative dance practice for young cancer survivors

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Project abstract:

The project explores the impact and potential of engaging in co-creative movement practices and produce knowledge on the role of dance and artistic expression as a novel way to work with and transform the experience of the body and self in illness. The project pilots a program of five co-creative dance workshops specifically designed for young cancer survivors as they face late-effects of cancer treatment and recovery at pivotal moments in their lives. Dance, a form of physical activity that incorporates elements of creativity, self-expression, and social interaction, has the potential to provide a unique form of rehabilitation for cancer survivors. The project explores the healing potential of engaging in collaborative artistic movement practice for young cancer survivors through qualitative research methods, and an interdisciplinary methodology including an ethnographic approach, narrative perspectives, and video-graphic documentation. The project seeks to collect data with the participants enrolled in the dance intervention program (5 workshops from March to August 2024).

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Transforming illness experience through a co-creative dance practice for young cancer survivors - Stamoplysninger

Stamoplysninger

RIO-fortegnelsesnummer *
(eller Acadre 455-sagsnr)

12.111

Giv projektet 5 keywords

Medical Anthropology; Illness Experience; Cancer; Dance; Arts and Health

Projektnummer (SDU-pro)

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Noter til eget brug:

Question not answered.

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